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MY LITTLE PONY IV
"Rainbow Falls"
Episode 418
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ACT I**TEASER****SC. 1 – EXT. RAINBOW FALLS - DAY**

CHEERILEE and the students of Ponyville Elementary are on a field trip to Rainbow Falls. Cheerilee has the little ponies set up to watch a presentation by APPLEBLOOM, SWEETIE BELLE, and SCOOTALOO about how the rainbows and clouds are made for all Equestria in Cloudsdale. Dressed as a lab technician, Scootaloo tells how it all starts here...in Rainbow Falls! She holds up one of Rarity's crystals and explains that light shoots through a special crystal and then through the water of Rainbow Falls to give it all its rainbow brilliance. That liquid then separates and fills the pools here at Rainbow Falls.

Dressed as a rainbow, Sweetie Belle takes over the next part of the presentation explaining that the liquid from these colorful pools is then collected and taken to Cloudsdale where it's made into rainbows!

But what about the clouds? Apple Bloom steps up dressed as a cloud and explains that the Rainbow Runoff is poured into large vats. This liquid turns into lovely, fluffy clouds.

And while clouds are beautiful, they're also very important! After all, clouds don't last forever. And clouds aren't only important for the weather—they also hold up Cloudsdale, which is held up on a mountain of clouds!

Fortunately, since Rainbow Falls will never run out of those colorful pools, Cloudsdale will never stop making rainbows, and Equestria will never run out of clouds!

Cheerilee thanks the girls for their presentation. Now it's time to see where it all begins at Rainbow Falls and the pools of color. But when they try to make their way to the falls, they are steered away and told there is nothing to see.

How can there be nothing to see? What about Rainbow Falls? What about the pools of color?

SC. 2 – INT. WEATHER FACTORY – RAINBOW ROOM - CONTINUOUS

FAST ZIP up to Cloudsdale where the Rainbow Room is shaking and a real LAB PONY freaking out. "The color pools are running dry! We're gonna run out of rainbows which means we're gonna run out of clouds which means...the sky will fall!!!!"

END TEASER**SC.4 – EXT. CASTLE OF THE TWO SISTERS – ESTABLISHING****SC. 3 – INT. CASTLE OF THE TWO SISTERS – LIBRARY - CONTINUOUS**

PRINCESS CELESTIA meets with Twilight and informs her of the terrible situation. The reason the color supplies are running dry is because the crystal that makes the rainbow at Rainbow Falls is dying out. Thankfully, with the return of the Crystal Empire, a new crystal is now available. It's been over 10,000 moons since a crystal has needed to be replaced so no one is still around who knows exactly how it's done. Luckily, the blueprints, schematics, and ancient drawings of the chamber where the crystal is housed have been preserved and should provide clues as to how the crystal is to be replaced. Celestia tasks Twilight with going over them and figuring out how to exchange the old crystal with a new one.

DISSOLVE TO:

SC. 4 - INT. CASTLE OF THE TWO SISTERS – SOON AFTER

Twilight shows Spike and her friends the blueprints of the Crystal Chamber and its many anti-chambers. A schematic shows the position of the crystal. Once a lever releases the crystal, the crystal travels along a curved chute that winds its way from chamber to chamber. But at certain points, other levers must be thrown in order to keep the crystal moving forward through the chute. In a pictogram, there are 6 ponies at each of the stations.

Twilight has assigned herself and all her friends a position at these stations. If they all work together, they are sure to get the crystal changed out without a hitch. But they must move quickly. The clouds supporting Cloudsdale are starting to dissipate. The city is starting to shake to pieces and without new clouds it will fall from the sky and right onto Rainbow Falls!

Twilight drills her friends on the procedure over and over and over again going step by step through the process having SPIKE check off as they go along. It gets to the point that the friends are getting sick of going over this. Rainbow Dash doesn't see what the big deal is. They pull some levers, get rid of the old crystal, and put in the new one. Can't they just wing it? Mortified at even the suggestion of this, Twilight reminds Rainbow Dash that Celestia said she must be prepared. So they are going to stick to the plan. And...could they run through it one more time? No! They've got to get to Rainbow Falls now!

SC. 5 – EXT. RAINBOW FALLS – ESTABLISHING – SOON AFTER

The town of Rainbow Falls has lost its luster and is hardly looking "rainbowy" due to the lack of rainbows being made by Cloudsdale.

SC.6 – EXT. RAINBOW FALLS – STREET – AT THE SAME TIME

With no rainbows in the sky and no rainbow going through Rainbow Falls, the town looks downright depressing and the tourism has dried up as well. Shopkeepers are having fire sales and closing up shop. Apple Bloom and her friends are running from shop to shop buying all they can, clearly oblivious of the severity of the situation.

SC. 7 – EXT. RAINBOW FALLS – CRYSTAL WATERFALL – SOON AFTER

Twilight and her friends arrive at the waterfall entrance to the crystal chamber. The waterfall is flashing fitfully from regular water to "rainbowized" water as the dying crystal inside the chamber fizzles out. As a result, the colorful pools are all dried up. Shining Armor greets them with the new crystal. With the crystal safely in Rarity's saddlebag, the girls and Spike head through the falls. As the process of creating these pools of colored liquid has occurred on its own without any need for pony involvement for 1000s of moons, they will be the first to enter the chamber since anypony can remember. They can't be sure if what's on the other side of the waterfall is what in fact was represented in the blueprints. As Twilight and her friends hope for the best we...

END ACT I

ACT II

SC. 7 – EXT. RAINBOW FALLS – CRYSTAL WATERFALL – SOON AFTER

Twilight and her friends walk through the flickering waterfall into...

SC. 6 – INT. CRYSTAL CHAMBER - CONTINUOUS

The ponies enter and Twilight sees the crystal at the other end of the chamber. Sure enough, it looks dark and burned out as it sporadically shoots out a bit of rainbow. As in the schematic, the crystal is connected to a very complicated system of chutes and levers. The ponies tour the chamber and its many anti-chambers with Twilight comparing it to the blueprint. Everything seems to be just as indicated. Twilight is incredibly pleased that all her planning is going to pay off. They are going to get Cloudsdale shored up in no time!

With all her friends in their proper places for this next, all-important phase, Twilight goes to her station behind the crystal where the first lever is located. In the pictogram, a unicorn pony is shooting light out of her horn to move the first lever. On the drawing, there is an arrow curving to the right. But on the wall above the lever, there are arrows curving right and left! Which way should she turn it? And does it matter which way first? Twilight isn't sure what to do.

SC. 7 – EXT. RAINBOW FALLS – SKY – CONTINUOUS

Suddenly, a bit of cloud dissipates from Cloudsdale and a column falls from the sky, hitting the top of the falls right above where the ponies are inside the chamber.

SC. 8. – INT. CRYSTAL CHAMBER – CONTINUOUS

The column hitting outside shakes the ponies inside the chamber. Twilight realizes she has no time to waste. She must make a decision now! She shoots a light out of her horn and turns the lever to the right. But in doing so, Twilight is zapped with a shock. As she jumps back, the light from her horn shoots through the darkened crystal. Twilight releases the lever and shakes off the shock. Guess she should have turned it left first! She goes out to tell her friends that she's going to try again. But when she enters the main chamber, Twilight sees that the color of her friends' coats has become more saturated. Not only that, but they're acting very, very strangely. THIS WAS NOT PART OF THE PLAN!!!!

Twilight and Spike look around at the other ponies who are all acting really strange and over the top. Twilight realizes that when the light from her unicorn horn shot through the malfunctioning crystal it must have hit all her friends and made them "ultra" versions of themselves. Pinkie Pie is giggling madly and is literally bouncing off the walls. Fluttershy is cowered in the corner shaking in fear. Applejack is working hard bucking at the walls, shaking the chamber like it's her personal orchard. Rarity is admiring herself in the crystal from every angle, noting that she's not sure in which angle she looks best. Rainbow Dash's competitive side is running amok as she goes from pony to pony trying to outdo them all in their perspective "ultra" versions (i.e. She tries to out-bounce Pinkie, out-cower Fluttershy, out-buck Applejack, and out-shine Rarity).

Well, since her friends can't help her, Twilight and Spike will have to figure out how to change out the crystal on their own. But when Twilight pulls out the schematic, she sees that all the levers have changed position. Seems that when she turned the lever the wrong way, the system went into "safety mode" protecting the crystal from intruders. Only somepony that understands the system will be able to get it to work. The problem is, Twilight is not somepony that understands the system!

Frantic, Twilight decides to try and pull the levers by herself in their current order. But even though she's able to release the first lever correctly this time, she has no idea how to move the second one. It won't budge! Running out of time, the system once again resets itself, changing where all the levers are located. Ugh! How is she ever going to figure this out before the sky falls?

Starting from the beginning, Twilight knows that she has to turn her lever to the left. Then the crystal will be released and roll to the second station in another anti-chamber. Running to that

new location, Twilight compares the schematic and the pictograms to this particular lever. Twilight sees in the image that this lever has lots of squiggly lines around it. This must mean that it needs to be spun around quickly. Right? Spike makes a note of this. But just as he does, Pinkie runs up and rips up the note, throwing it in the air like confetti. As she does, she giggles in a high-pitched “ultra-Pinkie” tone. When she does, the lever starts responding and is about to click. Twilight realizes that this lever is responding to Pinkie’s sound so she marks that lever with a balloon image like Pinkie’s Cutie Mark and goes to the next lever.

This next lever has lots of tubes around it and in the pictogram there are strong lines pointing towards the tubes. Twilight’s eyes light up. Wind! That’s what unlocks this lever! And the pony that can create “ultra-wind” power with her wings is Rainbow Dash! She marks this lever with a lightning bolt.

Twilight continues on, going from lever to lever, deciphering the pictogram, deciding which of her friends can best complete the task, and marking them accordingly. Applejack can “ultra-kick” the next lever with her bucking. Fluttershy can shake the next lever loose with her “ultra-trembling.” And Rarity, who has been admiring herself in the crystal since she went “ultra,” just needs to be led toward the final destination of the new crystal.

SC. 10 – EXT. RAINBOW FALLS – CONTINUOUS

As the Rainbow Falls vendors sell their wares for 90% off, the Cutie Mark Crusades cover themselves in paraphernalia. But then they see clouds dissipating and Cloudsdale appearing in the sky. Suddenly another piece of the city comes hurtling down, nearly hitting Apple Bloom. The little pony screams in horror.

SC. 11 – INT. CRYSTAL CHAMBER – CONTINUOUS

Hearing the scream, Twilight recognizes it at once. She has to save Apple Bloom and the rest of the ponies from this falling sky. Twilight has to get her friends to help her... NOW!!!

ACT III

SC. 12 – INT. CRYSTAL CHAMBER – CONTINUOUS

Looking at her notes on the levers and all her “ultra” friends, Twilight realizes she’s prepared as much as she can. And while she’s planned well, in order to get her friends to help her, she’s going to have to...wing it!

With a fierce look in her eye, Twilight goes to behind the wall of the crystal. She uses her unicorn horn magic to turn her lever to the left. The crystal is released and starts rolling towards Pinkie’s lever. Twilight rushes out from behind the wall and sees Pinkie in another chamber. Twilight starts giggling like crazy and talking about the great party she’s having in THIS chamber. Hearing the giggling and the word “party,” Pinkie is drawn in immediately. She starts giggling just as the crystal rolls towards them. Her high-pitched tone unlocks the lever, sending the crystal rolling through.

Next up is Rainbow Dash. Rainbow is showing off some flying moves, so Twilight takes off towards the next lever, noting that she has far superior wing power to her friend. In fact, she may try out for the Wonderbolts herself! Rainbow Dash takes the bait and flies full speed towards the lever. With a huge WHOOSH, she nearly knocks Twilight from the air, but also unlocks the lever just as the crystal comes by, continuing it on its way.

The crystal is now rolling towards Applejack’s lever. Twilight stands by it and yells that there are some mighty fine apples in this here anti-chamber. It’s just too bad there’s nopony to do some

applebucking for her. Applejack comes rushing in and bucks the lever just in time, but then is a little annoyed that there aren't any apples.

But Twilight has no time to deal with that. She needs to find Fluttershy! Running from anti-chamber to anti-chamber, Twilight can't find her anywhere. And the crystal is getting closer to the lever that Fluttershy needs to activate! Suddenly, in a darkened corner, Twilight sees her friend shuddering. With no time to lose, Twilight grabs her friend and flies her over to the lever. She plops Fluttershy down and now she is shaking like crazy. Which is perfect because this shakes loose this last lever. The dark crystal is now released!

But the final, all-important step is to get Rarity across the main chamber with the new crystal. And only one guy can compliment her enough to get her across the room. Spike! He starts flattering her, saying that she's sure to see herself reflected in a much better light further into the chamber. Rarity walks a bit closer and notes that she does look quite lovely in that light. Spike then runs a bit further and says that the light there is even better! Rarity's eyes light up. She just has to see! So Rarity walks closer, admiring herself all the more. Spike then runs right up to where the crystal needs to be placed and says that this has the best light of all! Rarity is truly going to shine! Rarity rushes over and Twilight grabs the crystal with the magic of her unicorn horn. She puts it in place causing light to shine through and shoot rainbow colored light through the falls!

This rainbow light also hits Twilight's friends, turning them back into their regular selves. Shaking their heads, they see the light and sigh. See? Twilight didn't have a thing to worry about. That plan went off without a hitch. Twilight gives Spike an exhausted look.

SC. 13 – EXT. RAINBOW FALLS – A LITTLE LATER

The Rainbow Falls Crystal Waterfall now pours down its beautiful rainbow colors. Pegasi scoop up colors from the pools and fly them up to Cloudsdale, which is practically hovering over Rainbow Falls.

SC. 14 – EXT. CLOUDSDALE – A MOMENT LATER

Rainbows start shooting out of the Weather Factory, filling the Rainbow Falls skies. And new clouds start emerging from the Weather Factory and buoy Cloudsdale back up into the sky. The citizens of Cloudsdale cheer as they ascend into the sky.

SC. 15 – EXT. RAINBOW FALLS – AT THE SAME TIME

Rainbow Falls celebrates, thanking Twilight and her friends for saving their town that now shines in all its colorful glory.

SC. 16 – CASTLE OF THE TWO SISTERS - LATER

Twilight makes her entry into the Journal of the Two Sisters. In it she admits that while it's very important to prepare for things, you must also understand that plans rarely go off with out a hitch. So you have to be flexible and able to adapt. To wing it! That way, when the plan doesn't go perfectly, you have the confidence and knowledge to tackle any problems and succeed.

THE END.